AQAR 2023 - 2024





CRITERION 1

1.2.2 Add-on Course

Course Name: FOLK DANCE TRAINING

Course Code: ADD-SW-02



FOLK DANCE TRAINING SYLLABUS

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Course objective

- 1. Understand the micro and macro elements of folk performances and its possibilities in the Acting process.
- 2. Develop a research oriental approach regarding the tradition and possibilities of folk performance
- 3. Understand the important phases of the Kerala folk performance.
- 4. Analyze the Development of regional and Traditional performance of Kerala.
- 5. Demonstrate traditional properties, make-up materials and costumes.

MODULE 1

GENERAL INTRODUCTION TO FOLK PERFORMANCE

Folk theory - Definition of folk - folk forms - Characteristics of folk forms What is Folk Theatre?

MODULE 2

RITUAL PERFORMANCE Definition of ritual - Major Ritual Forms - Main features of ritual forms

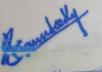
MODULE 3

NON-RITUAL PERFORMANCES

Significance of non-ritual performances - non-ritual performances intervening in the social and cultural fields

MODULE 4

INFLUENCE OF MODERN THEATRE Growth and development of folk arts - role of folk art in the development of modern theatre





Folk Dance Training

Date: 29-07-2023

Time: 25 Minutes

- 1. Which folk dance of Kerala is performed exclusively by women during Onam?
- 2. What is the name of the traditional martial dance form of Kerala?
- 3. Which folk dance is known as the dance of the fishermen community in Kerala?
- 4. What is the main theme of the Theyyam performances in Kerala?
- 5. Which Kerala folk dance involves colorful masks and vigorous movements?
- 6. What type of instrument is commonly used in Theyyam performances?
- 7. Which folk dance of Kerala is performed to rhythmic clapping?
- 8. What is the primary attire of Mohiniyattam dancers?
- 9. Which folk dance is inspired by the Ramayana and involves performers in vibrant costumes?
- 10. In which folk dance do the performers represent hunters and wild animals?
- 11. Which folk dance of Kerala is a blend of dance and storytelling?
- 12. What is the significance of Theyyam performances?
- 13. In Kerala's Kathakali dance, what does the green face makeup symbolize?
- 14. Which folk dance is performed as part of temple rituals in Kerala?
- 15. Which dance form involves performers wearing tiger-like body paint?
- 16. Which folk dance training in Kerala emphasizes expressions or 'mudras'?
- 17. In Kalaripayattu training, what is the key focus apart from dance?
- 18. What type of rhythm is used in Thiruvathirakali training?
- 19. Which percussion instrument is crucial during Kathakali performances?
- 20. What is the primary training technique in Ottamthullal?



FOLK DANCE TRAINING

2023-2024

SL NO.	NAME OF THE STUDENT	GRADE
1	Aju Shaji	В
2	Alan Joshy	В
3	Alan Shaji John	C
4	Alan Shijo	В
5	Aleena Jose	В
6	Aleena S	В
7	Ambily Paul	В
8	Anandhu	В
9	Anju Antony	В
10	Ann Mariya joseph	В
11	Anna Jose	В
12	Arya PS	A
13	Arya Prakash	A
14	Athulya Sara Johnson	A
15	Beenari PR	A
16	Binu James	A
17	Sr.Chrislin J	A
18	Darwin Jerardh	A
19	Dyna Biju	A
20	Febamol Philipose	A
21	Jefin Biji	C
22	Joyal Chacko	C
23	Kavya Sajeevan	С
24	Kochuthresia Augustin	В
25	Mariya Siju	В
26	Masuma Begum	В
27	Namitha Siju	A
28	Nandhana Prakash	В
29	Neethu George	В
30	Nikhil Soby	В
31	Nikhitha Biby	С
32	Sona Shinoy	В
33	Pebi Antony	В
34	Ron Roy	В
35	Sandeep Sathyan	В
36	Sanisha P	В
37	Sona Benny	A
38	Sona Shaji	A
39	Ngel Binoy	A

PRINCIPAL Santhughri College of Computer Sciences Vazihthata P. O., Thodupuzha Kerala, Phi : 685 583

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SUMMARY REPORT

The folk dance training has been provided for S1MSW students of 2023-2024 academic year. The course was for 30hrs.

Total no. of students registered: 39

Total no. of students passed: 39

Grade secured

A+ -0 A-13 B-21 C-5 D-0 E-0

This add on course helped our students to get an idea about the folk culture. The students learned about different cultures in the society. The students also learned about the history of folk culture and did the training for performing folk dance.







SANTHIGIRI

COLLEGE OF COMPUTER SCIENCES

Affliated to MG University and Approved by AICTE

CERTIFICATE

This Is To Certify That

......Programme has completed .30.. hours Add-on course on .. Folk.. PANCE.. ARININ. W. ... from ...17./8/222.... to ... 20/8/.2023.... during the student of I.M. SemesterM&M..... Mr/Ms.....BEENARI...P.R.

.... with grade. academic year . 2023 .. 20.2 4

Principal



Affliated to MG University and Approved by AICTE

CERTIFICATE

This Is To Certify That

....Programme has completed .30.. hours Add-on course on .. Falk. PANCE. DRAININ.from ...17./8/223.... to ...20/8/2023.... during the with ... A... grade. student of I.M. Semester MAM academic year .2023 .. 2024. Mr/Ms.....BEENRRI. P.R.

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Principal

35 Course Folk Dance Training Course Code ADD - SW - # 2 Date 20/7/23 to 28/07/23 28/07/23 27/07/23 25/07/2023 26/07/23 Akory Aju Oshaji Alan Joshy 2. Alan Shaji John 3. Alan Shijo 4. 5. Aleena Jose 6 Aleena.5 .O.J Ambily Paul 7. the B 8. Ananthy Vin Alle alan Alto 9. Anju Antony . Amais Amaya Amaya Amay " Annmariya Joseph. 10 And 11 Anna Joseph 12 Arya P.S Angl 13 Arya Prakash The an ma the 14 Athulya Sara Johnson Farmin Economi Canad Kenn 5 Beenari P.R Brun Shils Bun Shil Bunshil Bur Bleh 16 Biny James Chi 200 cha 17 St. Chrislin J. (DD) auch Danie 18 Darwin Jergodh Mart Dyna Bijy 19 Jone. Aland. from & 20 Febamol Philipose 335 21 Jefin Biji 22 Joyal chacko Alth Ania XIII HONT Kanga Kary1 Kavyg Sajeevan 23 24 Kochuthrola Augustine. centra lu aiyagur Larya Jugas Jariyos 44 Zarcyes 25 Marsiya Siju Masuna Began Masuma Begum 26 Alaran the Alartin Alarah 27 Namitha Siju Nandhana Vandaro Nanchare 29 Nandhana Prakasti xen Need Net 29 Neethy George

39

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